Gematria and Intervals

First principles/correspondences:

The Number of the Divine Feminine = 1080.

(108 beads in a $m\bar{a}la$, 1080 = radius of moon in miles, atomic weight of silver, etc.)

The Number of the Divine Masculine = 666

(magic square of the Sun)

TO AΓΙΟΝ PNEUMA
The Holy Spirit/Breath
(The Breath of the Agion)
=1080

=the number of the Divine Feminine

$$T = 300 \text{ O} = 70 \text{ A} = 1 \text{ } \Gamma = 3 \text{ I} = 10 \text{ } \text{ O} = 70 \text{ N} = 50 \text{ } \Pi = 80 \text{ N}$$

= 50 E = 5 Y = 400 M = 40 A = 1

The 'Holy Spirit' is and always has been recognised in esoteric teachings as the feminine aspect of God in the Trinity of 'Father' 'Son' and 'Holy Spirit'.

In Hebrew the 'Holy Spirit' is ELoHIM RUaCh, 'the Breath of the (plural) ELoHIM'

= Hebrew Letter 'Shin' signifying 'spiritual fire'.

Names and Phrases

I H Σ O Y Σ J e s u s =888 $I = 10 H = 8 \Sigma = 200 O = 70 Y = 400 \Sigma = 200$

M A P I A M M a r y t h e M o t h e r = 192 M = 40 A = 1 P = 100 I = 10 A = 1 M = 40

M A P I A
M a r y M a g d a l e n e
=152
M = 40 A = 1 R = 100 I = 10 A = 1 M = 1

In Hebrew Maria = M I R I A M

つ つ つ つ つ つ つ つ つ つ の 10 40

=**300** = 'Shin' = ELoHIM RUaCh

 $I H \Sigma O Y \Sigma (888) + M A P I A M (192) =$

1080 = ΤΟ ΑΓΙΟΝ ΠΝΕΥΜΑ/The Holy Spirit/The Divine Feminine!

Be Tza L A L, the builder of the Ark,

We are told in Exodus 35:30 that BeTzaLAL is 'filled with'ELoHIM RUaCH, ChoKhMaH (Wisdom), BINaH (Understanding), and DA'ATh' (Knowledge), corresponding to the 'Supernal triangle' of the Upper Three SePhIROTh and the non-SePhIROTh of DA'ATh in the QaBaListic A'ATz ChIIM, commonly known as the 'Tree of Life'. This seems to indicate that in this being the upper SePhIRoTH (KeTheR, the crown, being here represented by 'ELoHIM RUaCH', the others by their actual names) were activated/realised. The name BeTzaLAL with its give-away suffix of -AL makes this being the equivalent of an Archangel like MiKhAL, GeBoRIAL, and so on. Although Ex. 36:30 also lists his human parentage. Humans can achieve the level of an Archangel. This is not what your Rabbi, Priest or Vicar will have told you!

Gematria admits the convention of the 'colel' by which a gematria number correspondence can be 1, but *only* 1, 'out'. From the fact that Mary Magdalene (MAPIA as opposed to MAPIAM the Mother) has a value of **152** we can assume that Maria Magdala had also activated the Upper SePHIROTh and was filled with 'the Holy Spirit, Wisdom, Understanding and Knowledge'. MAPIA and MAPIAM, rather than being personal names, are titles and ranks. The title of Maria Magdalene has been convincingly interpreted by Margaret Starbird in *The Woman With The Alabaster Jar* as 'Mary Watchtower of the Flock' as in Micah 4:8, rather than being about a locality, so 'Mary Magdalene' is a double title of very high degree. As would befit the High and Holy one who was the Bride of the Christ and therefore an actual incarnation of the Holy Grail: the vessel of the Divine Bloodline of the Royal House of David.

153 is also the number of the fishes in the net miraculously known to the Risen Christ in the *John* Gospel Chapter 21. Pythagoras is also credited with the miracle of knowing the number of fishes in the net of a fishers' catch, and the ratio of the famous *vesica piscis* in sacred geometry, symbol of the Sacred Marriage of spirit and matter/masculine and feminine, and the generator of most geometric forms, is 153:265

The Hebrew (orig Sumerian) Sun-God Sha Ma Sh Y H V H

> 300 40 300 10 5 6 5 = **666**

the Solar/Masculine number.

(See separate discussion of Gematria etc. of the Tetragrammaton, YHVH., = 26, and its relationship to the overtone scale)

Intervals.

The musical interval of the Perfect 5th, (ratio 3:2), the 2nd in the overtone series, 'the Son/Sun' to the Pythagoreans, has always been associated, as have all Major/ascending intervals, with the masculine/sun energy.

As a decimal it comes to 0.666!

The musical interval of the Perfect 4th, (ratio 4:3), the third in the overtone series, 'the Daughter' to the Pythagoreans, has always been associated, as have all minor/descending intervals, with the feminine/lunar energy. Represented by the number 1080 as we know.

The difference between a Perfect Fifth and a Perfect Fourth, between the Divine Masculine Interval and the Divine Feminine Interval, is a Major 2^{nd} , (ratio 9:8). As a decimal this is .888, the number of I H Σ O Y Σ , J e s u s.

One aspect of Jesus then is his mediating/reconciling/balancing the Divine Feminine and the Divine Masculine.

1080 + 666 = 1746

'the Number of Fusion' of Divine Masculine and Divine Feminine energies.

(see John Michell's City of Revelation Ch 8)

In Greek 'a grain of mustard seed'

K O K K O Σ Σ I N A Π E Ω Σ 20 70 20 20 70 200 200 10 50 1 80 5 800 200 = 1746

equated in Luke 13: 18-19, Mark 4: 30-32, Matthew 13: 31-32 to 'the Kingdom of God/Heaven'.

The 'Kingdom of God' therefore is the union of the Divine Masculine and the Divine Feminine principles/energies/intervals.

The Sacred Marriage (H I E P O Σ Γ A M O Σ) of Alchemy.

The balancing of the *rajas* (Masc.) and *tamas* (Fem.) *guṇas* to reveal the Neutral 'Pure' *sattvas guṇa* in terms of the Indian *Vedas*.

The balancing of *Yin* (Fem.) and *Yang* (Masc.) to reveal the Tao in Taoist terms.

The balancing of positive/Masc. and negative/Fem electromagnetic energies to reveal the underlying 'scalar' energy in the terms of modern 'Spiritual Science'.

And so on.

In terms of intervals the Perfect Fifth (masc. THE SON) plus the Perfect Fourth (fem. THE DAUGHTER) = the 8ve, THE MOTHER who can only exist as an emanation of THE FATHER, = also the Kingdom of God/Heaven.

All Spiritual Traditions contain the same message. Study of Gematria reveals that even the unlikely seeming setting of the Christian tradition contains these great truths in encoded form: only for the Initiated. (They are encoded also in the sacred geometry and measure of ancient structures such as the Great Pyramid and Stonehenge.) And who are the Initiated? In this day and age can anyone claim to be an Initiate? The answer is: yes. Now as in any age, the Initiate is one whose desire for the Truth directs them to search beneath surface meanings and the distortions and deliberate mistranslations of sacred texts handed out by existing 'unholy alliances' of prevailing power-structures and vested interests. Those whose search for Truth compels them to tread an experiential spiritual path rather than swallow accepted and pre-digested dogma. Those for whom the way-showings, messages and glimpses of those who have gone before are apparent. The Initiate is the student of the living tradition (A'ATz ChIIM, real translation 'Living Tree') of THE PERRENNIAL PHILOSOPHY.

If you are even reading these words with an open heart and 'beginner's mind', mind, that means you!

NB in reality Hebrew reads from right to left but is here represented left to right as the complexities of combining left-to-right and right-to-left reading texts in one document seems to be beyond the present levels of PC software!

THE TETRAGRAMMATON

The Holy Name of 'God' consisting of the four letters (thus tetra-grammaton) Yod He Vav He embodies a great deal of information in terms of Gematria and again is an expression of the 'Holy Family' of the fundamental and the first three overtones of the Overtone Scale.

Yod He Vav He is considered so holy that devout Hebrews will not speak it, probably a superstition ('left-over': Latin *super* + *stitia*) of the fact that it was never meant to be 'said' in normal conversational terms but toned or overtoned in a mantric/sacred sound way only.

In the QaBaLaH, Yod He Vav He is the God-name of the SePhIRa ChoKhMaH, Wisdom, personified as female in the Book of Proverbs and other 'Wisdom' literature of the Bible and Apocrypha. The Greek name/personification is Sophia. The very term 'philosopher' was first coined by the Master Pythagoras who implemented (and thus in the West 'discovered') the Overtone Scale setting it out on the monochord, and means 'lover of Wisdom'.

ChoKhMaH/Sophia is depicted as corresponding to the right sphere of the human brain, thus the domain of the feminine, the intuitive, as opposed to and balanced by BINaH, the masculine left-brain. As ever in the esoteric traditions, the masculine and feminine polarities are both represented. We need both, a Master has learned to balance and combine her/his yin and yang qualities in service to spirit.

The Tetragrammation YHVH is the equivalent on the ultimate QaBaListic SePhIRa KeTheR of the Divine Name there, EHIeH. EHIeH is the name of 'God' revealed to Moses in the burning bush.

In the so-called *John Gospel* (actually quite clearly the writer of that Gospel reveals himself at the end to be 'the [male] disciple whom Jesus loved' who is cited as being none other than Lazarus), Jesus Christ invokes EHIeH, this even holier Holy Name associated with KeTheR, no less than 40 times (in Greek EGO EIMI), at one point so powerfully that those nearby 'fall to the ground'. The moratorium on use of Divine Names is due to the fact that for an Initiate these words of power actually ARE sonically powerful, and a combination of knowledge of the vertical dimension of sacred sound in terms of pitch and interval (thus the Overtone Scale and Overtone singing), and mantric knowledge of sacred languages are displayed by Our Lord in this Gospel. 'Those who have ears, let them hear.' As an Avatar and Supremely Higher level Initiate of the Esoteric Traditions it is my belief/contention that Our Lord Jesus Christ the incarnate Logos—overtoned!



YOD

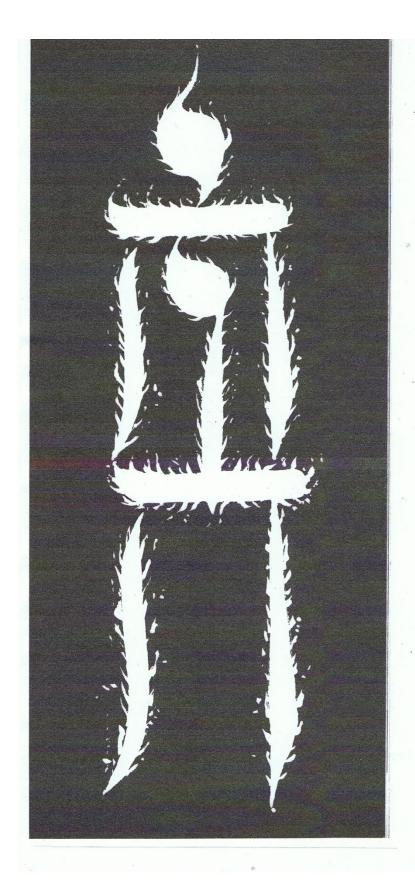
HE

VAV

HE

The Tetragrammaton

Man in God's Image.



YOD = 10

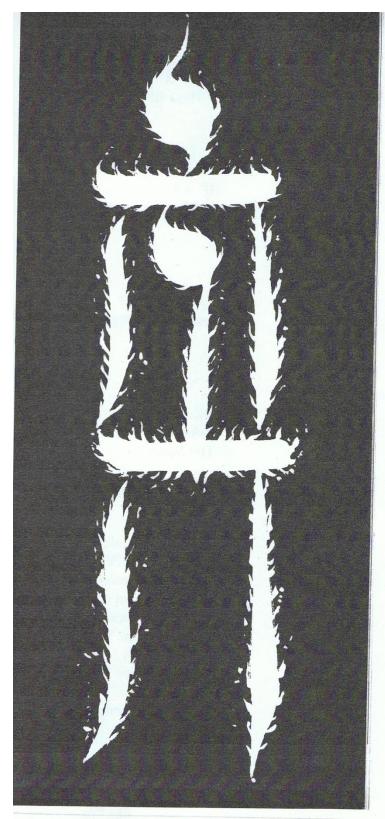
HE = 5

VAV = 6

HE = 5

26

26 is the mean between 13 (no. of months in the lunar year) and 52 (no. of weeks in the solar year.) 13 x 2=26 $26 \times 2 = 52$ In Qabbalistic Gematria, YHVH, assumed to be or misrepresented as exclusively masculine, is revealed as being either between the genders, or as of both genders.



YOD = 10*El* The Father

HE = 5 He The Son

VAV = 6 *Anath* The Daughter

HE = 5
Asherath
The Mother

26

The male-female polarity of YHVH is further revealed by the fact that each consonant stands for each of the Divine family, Father/Mother Son/Daughter. God is both male And female.



YOD = 10 El The Father Fundamental (1:1)

HE = 5 He The Son Perfect 5th (3:2)

VAV = 6 Anath The Daughter Perfect 4th (4:3)

HE = 5 Asherath The Mother 8ve (2:1)

26

And each also therefore corresponds to the Pythagorean definition of the fundamental and first three intervals of the overtone scale.



YOD = 10 El The Father Fundamental (1:1) Fire

HE = 5 He The Son Perfect 5th (3:2) Air

VAV = 6
Anath The Daughter
Perfect 4th (4:3)
Water

HE = 5
Asherath
The Mother
8ve (2:1)
Earth

26

Each letter also represents the four manifested elements in descending order.



YOD = 10El The Father Fundamental (1:1)



HE = 5 He The Son Perfect 5th (3:2)

Air BRIAH

VAV = 6
Anath The Daughter
Perfect 4th (4:3)

Water O

HE = 5
Asherath
The Mother
8ve (2:1)
Earth
ASSIAH

26

And each element represents the 'Four Worlds' of the Qabbalah, the four phases of creation, from pure Spirit/Void into physical realm manifestation.

Add the letter 'Shin' which itself has connotations of 'the Holy Spirit'/ the Breath of the ELoHIM' to Yod He Vav He and we then have the Christ name in Hebrew, Ye Ho Shu V aH, adding the crucial and missing 5th Element of 'Ether' to the previous formulation which covers the manifested elements of Earth Water Air and Fire. While the Christ name in Greek mediates between Divine Masculine and Divine Feminine, the Christ name in Hebrew completes the missing 'ground luminosity' element in the 'Holy Family'.



In terms of Gematria the Hebrew Christ-name = 5 + 6 + 300 + 5 + 10 = 326, a number a colel off the Magic Square of Mars, 325.