

Celebrate the 'Wheel of the Year' in all its glory with Dean Carter's bountiful instrumental album



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As the year of 2024 winds down to a close, reflection and gratitude knock on our doors once again, this time with the help of **Dean Carter's** brand-new album **'Wheel of the Year'**. Dean's 4th full-length project commemorates each festival or 'station' of the pagan calendar, from the summer solstice ('Music Such As Charmeth Sleep') all the way to the spring equinox ('Ostara'). Intricate guitar compositions have never been so mesmerising and ruminative, encouraging us to see the beauty in each division of the year. Opening track **'Standstill Sol-Invictus'**, the latter Latin phrase that translates to "Unconquered Sun", marks the lead single and quintessential track as we move into the Yule season. Its inclusion symbolises the rebirth of light and hope after the longest night, given to us by the winter solstice. Listeners can in fact expect astute attention to detail and homage to their favourite time of year throughout. Twists and peaks at each turn represent chapters of cosy storytelling by the fire, birdsong, traditional work songs and inspirations including those taken from William Shakespeare's 'A Midsummer Night's Dream'.

'Wheel of the Year' has been endowed onto many audiences since its release, with performances planned at each turn of the 'wheel'. The first began at the opening of Samhain, the fire festival that marks the end of the harvest and the beginning of winter, shows have been held at **Abbey FM radio, Sherborne's The Beat & Track** and more to celebrate the turn of the year. **'Wheel of The Year'** hopes for listeners to turn inwards and look at nature with a newfound inspiration, something that becomes increasingly important as time progresses. To take a listen, the album is available at all streaming platforms as well as purchasable on his website [here](#).

Dean Carter is a seasoned guitarist, songwriter, and sound healing practitioner based in the UK, whose career spans multiple decades and a remarkable journey of resilience and reinvention. He first emerged on the music scene in the 1980s and early 90s, captivating audiences with his ambient electric performances. He then went on to become frontman of his band, **Dean Carter** and the **High Commission**, whose four album releases between 1991 and 1997 drew critical acclaim. The band's music, often described as "excellent melodic songs", received praise from a range of publications including **Time Out Magazine**, **Encyclopaedia Psychedelica**, **Hackney Gazette**, and **City Limits**. Dean has played at prestigious venues such as the **Festival Hall Foyer** and **Pilton**, even sharing the stage with acts like **Ozric Tentacles** and **Jeff Buckley**.

However, just as his career was flourishing, he faced an unexpected setback. Dean was diagnosed with **Myalgic Encephalomyelitis (ME)**, an illness that temporarily ended his ability to perform and even listen to music. Determined to heal, Dean turned to sound healing practices, ultimately becoming a practitioner himself. Through this journey, he regained his health and gradually his ability to engage with music once more. Dean's return to music has been characterised by renewed creativity and dedication, and fans can explore it in his recent releases, '**Songs Without Words / Towards Tomorrow**', '**Songs Without Words, Vol. 2**' and '**Out of the Loop**'. Since his comeback, Dean's music has found new fans and earned thousands of streams, with songs such as 'All the Things We Want to Be', 'Hyacinth', and 'Thine Is The Kingdom'. With his passion for music reinvigorated, **Dean Carter** is having fun with each project he releases, and hopes to share it with anyone open to exploring.

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