CILO WIDS



poems by Dean Carter

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distance

Lect



separates

A Moment Came

A moment came When I held a grain Of sand in my hand by the sea, And I became that grain of sand And knew its history. I'd been a cell of the sun, A piece of star debris, Cooled into a mountain, And as the earth shifted restlessly Found myself part of a coastline; Was worn down inexorably By the ocean, who with fathomless patience Fashioned me Into this tiny jewel so Astonishing, so ordinary. I was gathered up, then given colour In an isolated monastery, Assigned my place in a sand-mandala, Blessed, then returned to the sea. There I became a shiny pearl And fishers harvested me To live at the throat of a queen In fabulous luxury, Who then grew tired of her toy And in vinegar dissolved me. I passed through her body, Was flushed down the sewers of history, Then found myself held in my very own hand Contemplatively. As a pearl of song rose at my throat, A moment came while by the strand I ran When I was no longer a man singing a note,

But a note singing a man.

Long

For your comforting hands
To fall upon me soft as flights of doves
I long.

For the life giving waters of your hair
To stream over me
I long.

For the flowers of passion to bloom Once again in this arid corpse-body I long.

For the fiery rose to unfold Once again in my heart's labyrinth I long.

For the sky-drunk rainbow Of song to erupt from my cobwebby throat I long.

For this vase to be filled
With new blossoms pure water and sweet
dancing light
I long.

Rainbow

Look at the rainbow, Uniting heaven and earth, Before and beyond.

You are a rainbow, Glowing child of opposites, Living miracle

Of colour, called forth
By light to touch green hills with
Transient glory.

We are all rainbows, Radiant bridges born of Rainfall and starlight,

Retinal teardrop Emanations, magical Beyond conception.

Diamond

fountain of flashing stellar fire brought down to earth-diamond casually tossing spears of light that sink down delicately into the mind like wind borne embers glowing like blossom gently snowing

if over you we squabble reduce you into baubles it's because, carbon cousin, we long so for your effortless enduring radiance radiant enduringness

from blizzards of pearls in spring to each treeful of emeralds waving it becomes increasingly clear that a master's hand is at work here

and if the poor die still
on the steps of the cathedral
and if within christ's flesh is bought and sold
yet still we long for the miracle
that turns each wound into a jewel
and our blood to liquid gold

The Four Crowns

The year's brow darkens as age sets in, Puckers to Autumn's peevish frown-Yet harvest also is gathered in, The wreaths of Autumn's golden crown.

Cold and darkness flay the land, Winter the hag, chilled to the bone-Yet one wave of frost's magic wand And glittering silver is Winter's crown.

Innocence battles with wind and hail,
See the blossom come whirling downYet fragile lambs and chicks prevail,
And maiden Spring dons an emerald crown.

Helpless in the hopeless heat
And huge with child that weighs her down,
Abundance dribbling from her teat,
A blood-red sun seals Summer's crown.

Child, maid, lover, mother, crone, Crowned with silver and with gold, With ruby and with emerald, Gaia's ageless dance goes on.

Hascombe Hill 30/10/1997

On this supremely still October day
The sponge that is my soul is surfeited on gold and grey,
The acorn's glossy skin reflects the sky,
Leaves underfoot crunch powdery as snow. Everything's dry.
Fall's fantastic fungus-flowers sprout,
My heart beats now disburdened of all doubt.

Fragrant with spores and scent of fine decay,
Deep, maturer-coloured counterpart of May.
Seasoning season: not raging 'at the dying of the light',
But calmly acknowledging the nearness of the night.
The man of many winters surely knows
Life ends not with the fall of winter's snows.

From faith alone can understanding spring
Of death's dark necessary part of life's unbroken ring.

Accept the ageless law of paradoxWhat can you do but smile at fortune's clumsily-staged shocks?

Resting still within myself upon a day so still,
Like an acorn in its cup, no more a stranger to God's will.

Windermere, August 1997

After a sunless day
This sunset breaks like dawn
Upon a silver silken lake
That meditates soundlessly upon
Waves of fire, breaking in sprays of blood,
The far mountains beyond.

West lies death and mystery,
Sunset marks day's exit wound.
As the scarab of the sun
Rolls this ball of dung the Earth
Always in the same direction,
The East becomes the eye of life,
Beginning and of birth.

So as Time rolls toward us
Inexorably we plunge headfirstThe waters of morning breaking aroundInto each new day's birth,
Blinkered by sunlight from Night's immensities
Until darkness falls,
To spew at us swans and lyres,
Dragons and dolphins,
Maidens and bulls.

Now as the lake, dumb with wonder,
Mirrors a bridge of stars,
And the brief showers of gold
That are falling meteors,
The massive silence is broken
By a boreal, alien soundThe gutteral, desolate honking of geese,
Resonating the hills around.

Piebald

I look into the light,
Find I am dazzled.
Look the other way
And all the world is shadowed
As my head eclipses the sun.

With darkness and light
Viewed sideways on,
In magpie multiplicity
Of colour shade and form
This world of ours is dappled,
Like a living chessboard
Where empires flourish, are toppled,
And each of Truth's manifold byways explored.

My darkside therefore stays dark,
Is the real thing, not a theme park.
The beasts in those cages bite as well as bark.

If I can't always be loving and wise
I make no apologies.
For what can grow beneath
Perpetually sunny skies?

Diverging Paths

What have I been doing with myself, old friend? I've been past the point where agony and ecstacy meet, Seen the living fan-vaulting of heaven's roof, Colour's essence, prismatic light without heat. Felt emotion's full carillon cascade through me, Tasted sound-chiselled sculptures of light, Sensed with senses not-yet-named the Rose Of Implicate Order

Unfold on the Abyss of Timeless Night.

You asked, I answered, now you sneer. Was that really all our love amounted to, shared fear? I remember what that feels like. Nowhere's home, nowhere's safe,

But for faith.

Epistle To Bob

We fear our love is muzzled And cannot sing. We fear our love is shackled And cannot take wing. Yet, who can silence song? Put the wind under lock and key? Who oppresses us But we? None is so blind As he who will not see. None so enslaved as he Who cannot see that he is free. No-one can harm you, unless You wish it to be. You're living in a gaol? You have the key. Life's only a lesson. There is no hell or purgatory. We're here not only to do, But to be. Walk lightly, lovingly, Courageously.

Forgetting That The Stars Gaze Down

We writhe in ant-heap Babylons
Seething with man-made light,
Forgetting that the stars gaze down,
Save on the odd rare cloudless nightAnd even then the fires we've made
Seduce our eyes, seeming more bright.
Dazzled by light shows of our own,
Forgetting that the stars gaze down.

Lost in our self-constructed mazes,
And the comforts of our town,
Next to our partners, children, friends,
We wake at night adrift, alone.
We wonder, where did we go wrong?
What is it that we haven't done?
Forgetting that the stars gaze down,
Forgetting that the stars gaze down.

Daytime eats the constellations,
Not even spitting out the bones,
The stars need never bother us
When we've T.V. and telephone.
We get home in the evening to
A voice that nags 'This isn't home.'
We live out of alignment,
Forgetting that the stars gaze down.

It's in the quiet places,
Relieved to find our cover's blown,
It's in the solitudes
That we see what we truly own.
Free from man and all his works,
Alone, we find we're not alone.
Blossoming beneath the starlight
Falling like refreshing rain.
Discovering that the stars gaze down,
And have been all along.

We look up backwards into Time.
Light falls on us that predates man.
The dance is one of Endlessness,
Has been/is/will be going on
Beyond all memory of how
Earth, History and pain began.
In mystery the stars gaze down
Blazing with compassion.

We scientifically know
What stars are, yet I still delight
In knowing that this cloak or shield
Of darkness that we call the Night,
Pin-pricked with stellar holes, protects us
From the Primordial Might
And Majesty Ineffable of
The Greater Light.

I have heard the star hosts sing
Celestial hymns around the dome
Of this great cosmic cathedral
That truly is our home.
In our bones the song is echoed,
In our blood the hymn rings on,
Every cell's unique hosanna
Has at its heart a rising sun.
However much we've been distracted,
Whatever stupid things we've done.
We live in the life giving gaze
Of our parent-star, the sun.

So back into our human world
And day's bright domain,
Wiser and gladder men and women
We can now return.
Cradled by stars,
Knowing now that they're ours,
Summoned by mystery,
Freed from our histories,
Pilgrims through life,
We journey on,
Rejoicing that the stars gaze down,
Rejoicing as the stars gaze down.

Walking In The Clouds

Ι

I'm walking over water, I'm walking in the clouds, Past the cliffs of candyfloss Of which the locals are so proud,

Across a bridge that sings Across a mighty river's throat, Cutting it simultaneously-Tides bleed devoid of boats.

Silence crashing in on me,
Wave on silent wave,
Silent as the silence
As the the mourners leave the grave.

This is the first time I've been here, Yet also I've been here before.

I know this silent afternoon,
This multifacet shore.

I've come into my kingdom, Wooded hills that run to meet the sea. Am I dreaming up this landscape, Or is it dreaming me?

The raw numinous presentness Of everything before my eye, The juicy, timeless is-ness Overpowers all philosophy.

It's both within you and without That the real adventure happens, And such distinctions melt away As our vision sharpens.

I'm fully present here In this stinging rain, Yet also I'm my younger self Walking up a different lane.

Look deep into your lover's eyes
And you'll soon break through
To the timelessness in her,
And the timelessness in you.

The Gateway to Eternity
Is present in each moment,
One day you'll be amazed to find
It always lay wide open.

Now, garlanded by butterflies A rainbow trails me home, The sky split by the lightning Of a dead elm white as bone.

Severn Estuary August 1997

II

Angels skate across the tarn.
In nearby choirs of meeting streams,
Water sings on stone, and wind
Plays on tree-harp strings.

A 'happy child of nature' am I In my mountain home, Friends with grass, rock, sky and water, Light bent ripples, chirping foam.

A million crashing tons of water Translated into a caress For tired limbs—who could be careless Of such thoughtfulness?

Crouching at my feet, the sun Cupped in the water's hands, Emanating endlessly -I kick him to sparkling smithereens,

Dandelion

A child blows on a dandelion-The galaxies disperse Their seeds of Time and Space Across the universe. Ahead of me a tree of stars Shimmers in the cosmic breeze, A point of light cupped in the loving Hand of every leaf. To be a part of everything Means also to have known The pain of separation From everything you knew as home. Man reached a surly adolescence Turned from Mother Earth, Dwelt only on the painful parts Of childhood and of birth, Exacted terrible revenge Upon the parent globe, Sucked out her blood and bones and flesh, Stripped her of her wondrous robes. Now reaching a maturer age Is hoping to turn back the clock, Can no more deny the agony Of wandering from the flock, Knows now that the only hope That he too can be healed Is to cast his pride aside, And rejoin the fold. Our healing of ourselves And of our friends and families Is the healing also of the Earth, The forests, rivers, seas.

And The Mountain Showed Me

The mountain showed me secret treasure A shining brightness of far ocean Blazing like a forest fire And I plucked the stars like berries From the blue-black tree of heaven And I gathered them together And I clasped them to my heart And I felt the rising/falling Hills as waves beneath my feet Caressingly my weight supporting As if I were on water walking I saw the moon's bright florin Slip in the purse of miser night While uneasy constellations Jiggled restless at their moorings And a crazy wind was jeering Through each tree's naked rigging And the midnight swans were bobbing Sleeplessly like ghostly jetsam In the dawn the trees were writhing Sinuous up skies of granite Sombre in their nakedness Objective correlative Of my solitariness I listened to a river's song I held a rainbow in my hand The lake piled swords of flashing light Like tribute where I stood on land Up paradox's winding road Now I hope to find contentment In committed detachment Detached commitment

no earthly reason

Did I come here for this,
This never *quite* getting right
Of relationship on relationship?
This toil, worry, frustration and unending struggle?
This nightmare fight up
Life's down escalator?

No, you came To hear the sudden hiss of summer rain On the river's silently gliding body. To see heaven In a mound of lemons, Though the woman you loved Looked through you like a stranger. To ride winds rushing off sheer crags, Your vision adrenaline eagle bright, then Scattering laconic sheep, On singing-silk descent. To feel the world both gained and lost In a bed of love too steep to be climbed from. To hold these and other Of time's jewels in your heart, Invisible talismans, Next to those moments when Dove-like peace and calm descend Sleeping or waking, still or moving, For no earthly reason at all.

Beach

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Of some wave woven fugue

Intertwining themes of
Brown,
yellow,
pink,
silver,
purple,
white.
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Sands The score

At the mother of pearl shoreline
the sea has divulged
clusters of shells like hands,
clutching, unclutching,
clasping, unclasping,
to the sea's in....out....in....breathing

Shiny mirror, faintly echoing caressing yule-pale cloud.

Bare cupfuls of sunlight to go round,
yet each grain of the sand
of this boreal strand
glows with its own inner

radiance.

Portobello, Edinburgh, 21/12/96

Melting Sky

Sky melts
Away from sunset
Jay's-wing blue
To lucent cobalt
Holding present
Invisible violet

It's not only at
The fiery focal point
That all is changing
All is happening

Opening
And closing
On the beat
Of gossamer wings
Fate is hanging

It's not often in the sight
Of the crowd's ogling
That Beauty's to be found
As dawn blushing

More Clouds

woolgathered
eagle
nebulous
fellyfish
whirlpool
galaxy
dishevelled
spine

bunding
metropolis
crucified
angel
smoke ving
ghost's wing
foggy
shoreline

Fields Sown With Light

I have seen Fields sown with light In gleaming incandescent rows. So however this journey works out, Whatever the destination, All's well. Every day can seem a battle, And every battle seem lost, Yet the warrior can win the war After losing every battle. And something unquenchable in me Waves a pure-white flag of victory, Sings a song of peace, In the midst of the disaster. The part of me that hears the silence At the roaring thunder's core, That feels the heat of the sun Beating in the fox's heart, That knows the vast stellar fury That rockets the crocus up Through dense cold darkness, That sings the miracle of tone and texture That is one green pastel lichened Winter oak's trunk.

Winter Oak

twisting emerald torrent frozen cascade sky rooted pouring earthward

When We Grow Up

When we grow up
We'll be inviolably vulnerable
Vulnerably inviolable
Strongly tender
Gently tough
As children who've not yet learnt
To play the game
Of pass the parcel of pain

We'll be
Innocent as sages
Wise
As babies
Our accumulated experience
Passionately flowering
In youthful idealism
Our store of years bestowing
The clarity of vision
Of those who know
They yet know nothing

We'll dump our baggage
Use our arms
For embracing
Cartwheels
Handstands
Flying

Neither dawn nor sunset
Nor the sun's across-sky journeying
Will give us cause for terror
We'll have found our way
Out of Time's rat maze
The lions and tigers will be out of their cages
And the game will be up
For the mind's tamers

When we grow up
We'll grow down
And stillness
Shall be our movement
Movement
Shall be our stillness

Singing

Embrace the moment Singing like the blade of a Sword of diamond.

Words

the foaming wavecrests where the shores of consciousness meet mind's deep ocean

Stow Bardolph, Norfolk, 26/7/97

Sitting by a formal pond,
The meeting of three worlds, I muse on Mind,
(Gold gleams dart through sunken murk,)
And pray that calm can sometime bring an end
To the winds of passion that distort
These images of trees and sky behind.

Downham Market, Norfolk, 27/7/97

A billion leaves are hymning in
The glory of the dawn,
Moved by the self-same breath that left
Yesterday's rose petals strewn
In brutalised disorder
Across the well kept lawns.

Child

left alone at last to explore every room of the big rambling house encounters marvels at every turn cupboards bursting with gold and rubies attics packed with pirates and battles jokes jellies tricks and ghosts expeditions jungles sands and tundra sundials afternoon lawns and shadows shaded dens secrets whispered loves trunks packed with histories shelves packed with futures warriors sorcerers wise men kings spaceships and kayaks nobility madness fortitude laziness nostalgia treachery waterfalls telescopes daphnia mastodons

and this time no tea-time ends it
no adult voice breaks the spell
no bully reality
bursts the bubble or rings the bell
we all carry within us
potential heaven, potential hell
he's chosen the former
school's out now forever
and never will break through his shell

Roads.

The Road of Sorrow leads To the Palace of Joy. The Road of Struggle leads To the City of Ease. The Road of Confusion leads To the Tower of Clarity. The Road of Cacophony leads To the Temple of Silence. Every road leads To the end of the road, As movement leads To repose. The journey leads To journey's end, As all things are shadowed By their opposite.

The meaningful path leads
To that which is beyond meaning.
The search for understanding leads
To that which is beyond understanding.
The quest for comprehension leads
To acknowledgement of the incomprehensible.

Tears In The Rain

all of our pleasure, all of our pain, tears in the rain, tears in the rain, all of our losses, all of our gains, tears in the rain, tears in the rain, all our frustration, all of our striving, our highs and our lows and our simply surviving, the somethings and nothings that hold our attention, comes in the end to that which we don't mention, tears in the rain

all that we treasure, all we're afraid of, tears in the rain, tears in the rain, all we can measure, all that we're made of, tears in the rain, tears in the rain, all that restricts us, all that confines us, all that obstructs us, all that defines us, all that we wish to be, or to escape from, the very blood's blueprint we all take our shape fromtears in the rain

all that we question or take for granted, tears in the rain, tears in the rain, all that we have, all we've ever wanted, tears in the rain, tears in the rain, the traps that we fall for despite every warning, the reasons we get out of bed in the morning, the things that we'd steal for, beg for, lie for, the things that we'd kill for, or that we'd die for, tears in the rain

a child on the beach invents civilisation, tears in the rain, tears in the rain, science, religion, bureaucracy, nations, tears in the rain, tears in the rain, age old laws, time-honoured structures, prostitutes, parasites, sermons and lectures, bread and circuses, transport, technologies, wars, rites, drugs, agriculture, mythologies, then the tide rushes in once again, and with a sigh all is one, tears in the rain

we're arrogant, weak, selfish and vain, tears in the rain, tears in the rain, ignorant, cruel, short sighted, insane, tears in the rain, tears in the rain, we're also courageous, loving and kind, the thoughts of some far greater mind, once we've learnt what we came here to find, we return to the source, leave our bodies behind-tears in the rain

our tears are lost in the rain our tears are dissolved in the rain but the grass grows tall and the trees climb high and it all goes round again